

In dialogue with the book

Publications selected in this bibliography establish a dialogue with the book as object or concept, invest it as a platform for diffusion, play with its materiality, or investigate its inherent relationship to language.

[A BOOK ABOUT WHAT'S THERE'S MORE TO LIFE THAN BOOKS, BUT NOT MUCH MORE.](#) Art Metropole, Paraguay Press, & Publication Studio Vancouver. 2014.
ISBN 978-2-918252-29-0 // \$22 // EN

[ALBUM.](#) Art Metropole. Luis Jacob. 2002.
ISBN 0920956637 // EN // \$12

[ALBUM IV.](#) Art Metropole. Luis Jacob. 2010.
ISBN 9780980918434 // \$40 // EN

[AN ART OF THE WEAK: MARGINALIA, WRITERS, AND READERS.](#) Kyla Mallett, Denise Oleksijczuk, Rachele Sawatsky. 2007.
ISBN 0921394551 // \$11 // EN

[ARTISTS' BOOKS, REVISITED.](#) Art Metropole, Toronto, Canada & Secession. Matthias Herrmann. 2005.
ISBN 0920956769 // \$32 // EN

[CONTENT 1.0.](#) Open Space, Art Metropole & Mercer Union. James Carl. 2002.
ISBN 0920956688 // \$54 // EN

[HOW TO MAKE WORK.](#) Aceart inc. Brenna George, Al Rushton, & Richard Dyck. 1999.
ISBN 0969626525 // \$20 // EN

[KOMMA \(AFTER DALTON TRUMBO'S JOHNNY GOT HIS GUN\).](#) Phillip. Antonia Hirsch. 2010.
ISBN 9780973813395 // \$40 // EN

[L'OREILLE DANS L'OEIL/THE HEARING EYE.](#) Clark. Edited by/Sous la direction de Sébastien Cliché. 2007.
ISBN 9782980807626 // \$20 // FR/EN

[MALLARMÉ LE LIVRE.](#) Optica & Musée d'Art Moderne Grand-Duc Jean. Klaus Scherübel. 2005.
ISBN 2922085104 // 25\$ // FR

[PRO FORMA: LANGUAGE/TEXT/VISUAL ART.](#) YYZBooks. Edited by/Sous la direction de Jessica Wyman. 2007.
ISBN 9780920397374 // 39,95\$ // EN

[READING ROOMS.](#) Eyelevel Gallery Publications. Bruce Barber. 1992.
ISBN 0969249632 // \$25 // EN

[RECIPES FOR AN ENCOUNTER](#). Western Front. Edited by Berin Golonu, Candice Hopkins and Marisa Jahn. 2009.
ISBN 9780920974476 // \$21 // EN

[Scene of Translations](#). Marianne Nicolson, Ian Skedd, Lindsay Brown, Wayde Compton. Artspeak. 2006.
ISBN 0921394543 // 15\$ // EN

[\(SELF\)PUBLISH OR PERISH](#). Open Space. Edited by/Sous la direction de Jo Cook. 2004.
EN

[Sign After the X](#). Artspeak. Marina Roy. 2001.
ISBN 1551521121 // \$20,95 // EN

[SUPPLEMENT 03: THE DICTIONARY OF RECEIVED IDEAS \[GALLEY # 5\]](#). Éditions Arttextes, 2010 (no. 3, Oct.).
ISSN 19182708 // \$40 // EN/FR

[UNSTABLE GROUND](#). UNIT/PITT Projects Robin Cameron, Sarah Ciurysek, Kate Davis, Emily Jones, Dan Siney & Andrea Pinheiro. 2011.
ISBN 9780986709968 // \$20 // EN

[YOURS TO GIVE](#). Access Gallery. Rob Stone. Parallel Guidebook Series 1. 2009.
ISBN 9780978241940 // \$2 // EN